

54 pièces originales

pour flûte à bec
soprano

avec accompagnement
enregistré CD, mp3



Edmond Heurley

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Préface

Ces 54 pièces ont été écrites pour mes élèves afin de diversifier mon enseignement de la flûte à bec et d'ajouter du répertoire original. La plupart de ces morceaux porte le nom des élèves pour lesquels elles ont été écrites.

Les accompagnements réalisés sur divers logiciels musique sont sous forme de fichiers aiff ou mp3, gravés sur CD.

Ces pièces correspondaient à leur niveau du moment, ou à une difficulté qu'ils devaient franchir, ou à un niveau au dessus pour les motiver. Parfois en vue d'une audition d'élèves. C'est particulièrement destiné aux toutes premières années d'étude, car ensuite il y a énormément de répertoire existant.

C'est un complément à ma méthode en 3 volumes qui comporte déjà des compositions personnalisées. Il y a également un recueil d'études, d'exercices et de pièces personnalisées non accompagnées.

Ayant eu parfois les frères ou soeurs de nouveaux élèves qui avaient leur morceaux dans ma méthode, il en fallait donc créer de nouveaux ...

Le classement est pour raison de commodité, par ordre alphabétique et non pas par difficulté croissante.

Bon travail dans la joie, la bonne humeur, et que ces quelques compositions vous apportent le désir de pratiquer et de partager l'amour de la musique.

Edmond Heurley

Air 49

Flûte soprano

Edmond Heurley

T° di valse (♩ = 120)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first note. The staff ends with a dotted quarter note.

The second staff of music continues the melody from the first staff, starting at measure 9. It consists of a sequence of eighth and quarter notes, ending with a dotted quarter note.

The third staff of music continues the melody from the second staff, starting at measure 13. It consists of a sequence of eighth and quarter notes, ending with a dotted quarter note.

The fourth staff of music continues the melody from the third staff, starting at measure 17. It consists of a sequence of eighth and quarter notes, ending with a dotted quarter note and a final double bar line. A fermata is placed over the final note, with the number 2 above it.

Alexis Mevellec

Flûte soprano

Edmond Heurley

(♩ = 120)

4 *Léger*
mf

10

16 *cantabile*
mp

22

28

35 *Léger*
mf

41

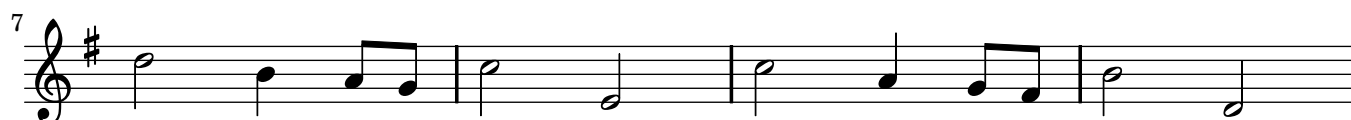
47

Anne-Sophie

Flûte soprano

Edmond Heurley

Allegretto (♩ = 110)



Antoine Grasland

Flûte soprano

Edmond Heurley

Allegro (♩ = 100)



Artem

Flûte soprano

Edmond Heurley

Cha Cha Cha (♩ = 120)

2 *Cantabile*
mp

6 *f*

10 *mf*

14

17

20

24 2

Aurélia

Flûte soprano

Edmond Heurley

(♩ = 120)

Léger et joyeux

2

f

7

mf

12

18

tendrement

23

28

33

(comme au début)

f

38

43

mf

47

2

Borsalined

Flûte soprano

Edmond Heurley

Moderato

nostalgique

(simile)

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. A fermata is placed over the first measure. Measure 2 begins with a breath mark (gamma) and contains a slur over two eighth notes. Measures 3 and 4 continue with similar eighth-note patterns, with a sharp sign (#) appearing above the notes in measure 4.

Musical notation for measures 5-8. Measure 5 begins with a breath mark (gamma) and a key signature change to B-flat major. Measures 6-8 continue with eighth-note patterns, with a sharp sign (#) appearing above the notes in measure 8.

Musical notation for measures 9-12. Measure 9 begins with a breath mark (gamma) and a key signature change to B major. Measures 10-12 continue with eighth-note patterns.

Musical notation for measures 13-16. Measure 13 begins with a breath mark (gamma) and a sharp sign (#) above the notes. Measures 14-16 continue with eighth-note patterns, ending with a half note.

Musical notation for measures 17-20. Measure 17 begins with the marking *cantabile*. Measures 18-20 continue with eighth-note patterns, ending with a half note.

Musical notation for measures 21-24. Measure 21 begins with a key signature change to B-flat major. Measures 22-24 continue with eighth-note patterns, ending with a sharp sign (#) above the notes.

Musical notation for measures 25-28. Measure 25 begins with a key signature change to B major. Measures 26-28 continue with eighth-note patterns.

Musical notation for measures 29-32. Measure 29 begins with a sharp sign (#) above the notes. Measures 30-32 continue with eighth-note patterns, ending with a fermata and a final measure with a dynamic marking of *2*.

Brocéliande

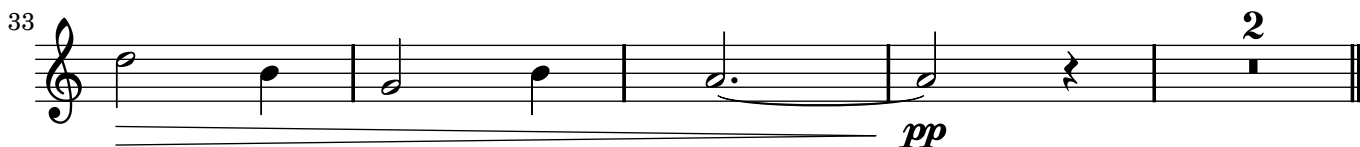
Flûte soprano

Edmond Heurley

$\text{♩} = 120$

3

Calme et mystérieux



Christine et Lise

pour flûte soprano et violoncelle

Edmond Heurley

Lent (♩ = 60)

The musical score is written for Flute (Fl) and Cello (Vcl) in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The piece begins with a first-measure rest for both instruments, indicated by a '2' above the staff. The Flute part is marked 'avec grâce' and 'mf' (mezzo-forte). The Cello part is marked 'p' (piano) and features a continuous eighth-note accompaniment. The score is divided into systems of three measures each, with measure numbers 5, 8, 11, 14, and 17 indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the final system.

Contine

Flûte soprano

Edmond Heurley

Moderato (♩ = 110)

2

mf

7

12

17

22

26

31

2

Dance

Flûte soprano

Edmond Heurley

Très vif

2

f

5

9

13

2

Danylérion

Flûte soprano

Edmond Heurley

Alla Gitana (♩ = 120)

2
mf

6

11

15

19 *léger*

23

27

31 *sf*

Denis

Flûte soprano

Edmond Heurley

Allegretto (♩ = 120)

2

mp

7

11

mf

15

19

mp

23

2

Emilie & Juliette

Flûte soprano

Edmond Heurley

Cha-cha-cha (♩ = 120)

mp *simile*

6 *mf*

11 *mp*

16 *f*

21 *cantabile* *mf*

26 *f*

31 *mf* *pp*

Emmanuella

Flûte soprano

Edmond Heurley

(♩ = 110)

2 *Joyusement*
mf

The first staff of music shows measures 1 through 5. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure, and the tempo marking 'Joyusement' and dynamic 'mf' are placed above and below the staff respectively. The melody starts with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes.

6

The second staff of music shows measures 6 through 9. The melody continues with eighth and quarter notes, maintaining the joyful character.

10

The third staff of music shows measures 10 through 13. The melody features a mix of eighth and quarter notes, with some dotted rhythms.

14

The fourth staff of music shows measures 14 through 17. The melody continues with eighth and quarter notes, showing some upward motion.

18

The fifth staff of music shows measures 18 through 21. The melody continues with eighth and quarter notes, maintaining a steady rhythm.

22

The sixth staff of music shows measures 22 through 25. The melody continues with eighth and quarter notes, showing some downward motion.

26

The seventh staff of music shows measures 26 through 29. The melody continues with eighth and quarter notes, ending with a double bar line and a '2' above the final measure.

En fredonnant

Flûte soprano

Edmond Heurley

Moderato (♩ = 100)

Romantique



Florent

Flûte soprano

Edmond Heurley

Jazzy march (♩ = 120)

2

mf

7

f *mp*

12

p

16

f

20

p

25

mf

29

p *f*

2

Floriane & Nathalie

Flûte soprano

Edmond Heurley

Allegro (♩ = 120)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. A 4-measure rest is indicated at the beginning. The dynamic marking *mf* is present below the first measure.

Musical notation for measures 11-17. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 18-24. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 25-31. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *legato* is present above the first measure of this system.

Musical notation for measures 32-38. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 39-45. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 46-52. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.

Gwladys

Flûte soprano

Edmond Heurley

Lent avec majesté (♩ = 60)

8
mp

13
mf \curvearrowright *f*

19
mp

25

30
mf \curvearrowright *f*

37
mp

42

46

Hé ! Rando

(Air en Do)

Flûte soprano

Edmond Heurley

Andante con moto (♩ = 100)

2 *naïvement*
mp

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a half rest. The melody begins in measure 2 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mp*.

6

Musical notation for measures 6-9. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

10 *mf*

Musical notation for measures 10-12. Measure 10 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is marked *mf*.

13

Musical notation for measures 13-15. Measure 13 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece ends with a double bar line.

16 *rit.*
pp

Musical notation for measures 16-19. Measure 16 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line. The dynamic is marked *pp*.

Jean

Flûte soprano

Edmond Heurley

Avec sérénité (♩ = 100)

2
mp

7

12

17

22

27

Karina

Flûte soprano

Edmond Heurley

Maestoso (♩ = 72)

2 *legato*
mf

The first line of music contains measures 1 through 6. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '2' is written above the first measure, and 'legato' is written above the second measure. The dynamic marking 'mf' is placed below the first measure. The melody consists of quarter and eighth notes.

7

The second line of music contains measures 7 through 10. It continues the melody from the first line with quarter and eighth notes.

11

The third line of music contains measures 11 through 14. It features a more active melody with eighth notes and quarter notes.

15

The fourth line of music contains measures 15 through 18. The melody continues with eighth and quarter notes.

19

The fifth line of music contains measures 19 through 22. The melody continues with quarter and eighth notes.

23

The sixth line of music contains measures 23 through 26. It concludes the piece with a final cadence, including a double bar line at the end.

Le petit poney

(d'après W. Bergmann : Pony Trot)

Flûte soprano

Edmond Heurley

Allegretto (♩ = 110)

2

mp

7

11

mf

15

19

mp

23

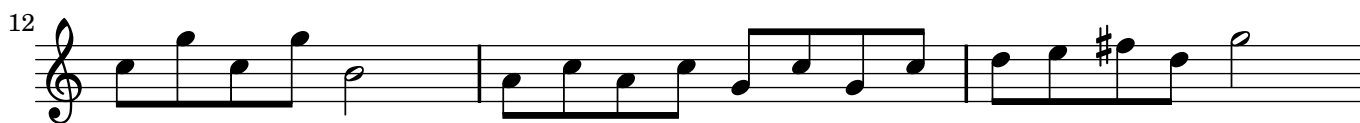
2

Les escaliers

Flûte soprano

Edmond Heurley

Marche (♩ = 100)
cantabile



Lina

Flûte soprano

Edmond Heurley

Allegro (♩ = 100)



Lyes

Flûte soprano

Edmond Heurley

(♩ = 80)

2

Tranquillement

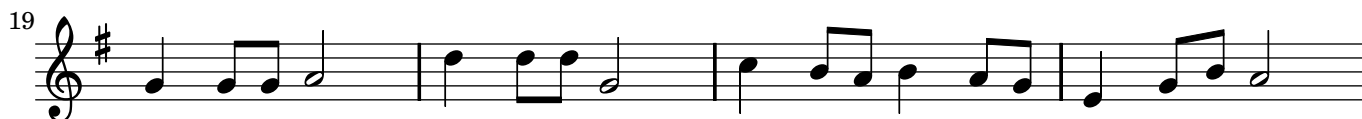
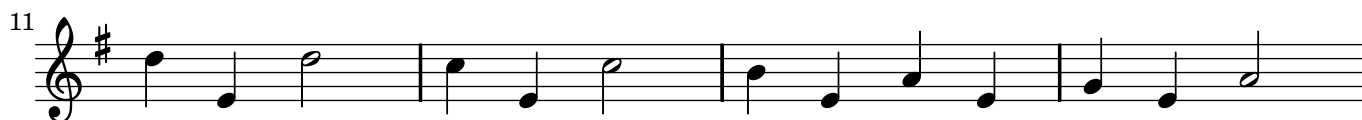
Musical notation for the first staff of 'Lyes'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a dynamic marking of *mp* and contains a quarter note G4, a quarter note A4, and a half note B4. The subsequent measures continue with a melodic line: quarter notes C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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Marche 44

Flûte soprano

Edmond Heurley

T° di marcia (♩ = 120)



Marie

Flûte soprano

Edmond Heurley

Andantino (♩ = 100)

4 *cantabile*
mp

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is Andantino with a quarter note equal to 100 beats per minute. The first measure contains a whole rest. The music is marked *cantabile* and *mp* (mezzo-piano).

9

Musical notation for measures 9-13. The melody continues with eighth and quarter notes.

14

Musical notation for measures 14-18. The melody continues with eighth and quarter notes.

19
mf

Musical notation for measures 19-23. The melody continues with eighth and quarter notes. The dynamic marking changes to *mf* (mezzo-forte).

24
mp

Musical notation for measures 24-28. The melody continues with eighth and quarter notes. The dynamic marking changes back to *mp* (mezzo-piano).

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes.

33

Musical notation for measures 33-36. The melody concludes with a final cadence. The piece ends with a double bar line.

Martine

Flûte soprano

Edmond Heurley

Allegro (♩ = 120)

8 *cantabile*
mp

13

17

21

25
f

29
mf *p*

Mathieu

Flûte soprano

Edmond Heurley

Andante (♩ = 96)

2 *dolce*
mf

7

12

17

22

Mélodie baroque n'roll

Flûte soprano

Edmond Heurley

Moderato (♩ = 88)

classique
mp

6

11

15 *rock*
f

19

23

27

31

Michel

Flûte soprano

Edmond Heurley

Andante (♩ = 84)

2

mp

7

11

f

15

19

23

mf

27

30

2

Montagnes russes

Flûte soprano

Edmond Heurley

Andantino (♩ = 100)

4

mp

9

14

19

mf

24

29

f

33

mf *mp*

2

Nicolas

Flûte soprano

Edmond Heurley

Moderato (♩ = 100)

2

mf

7

11

15

19

23

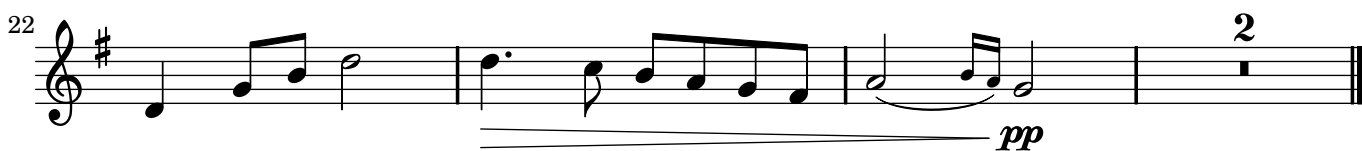
2

Nouvel an

Flûte soprano

Edmond Heurley

Cha-cha-cha (♩ = 110)



Petit Tom*

Flûte soprano

Edmond Heurley

Joyusement (♩ = 120)

2
mf

7

11
ff

15

19
mf

23

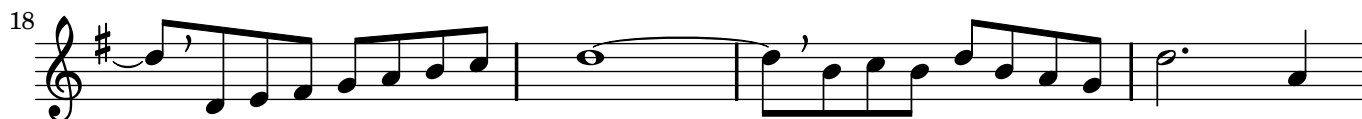
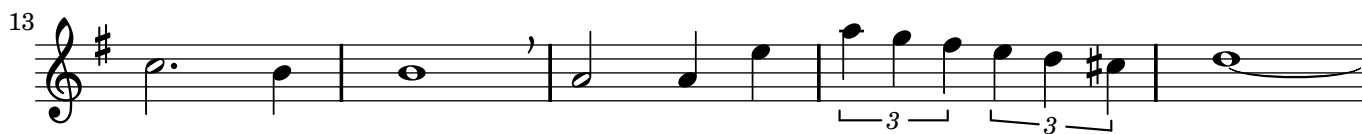
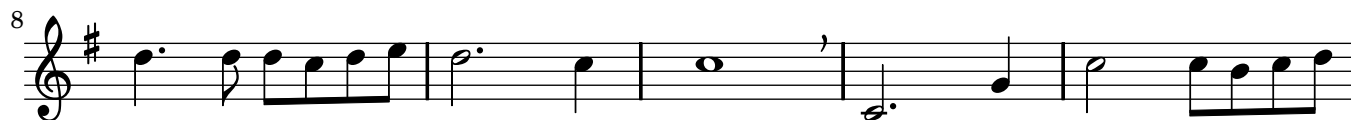
* à l'occasion de la naissance de Tom, fils de mon ami Guy Borderieux
Music engraving by LilyPond 2.12.2—www.lilypond.org

Pierre et Florian

Flûte soprano

Edmond Heurley

T° de Bossa nova (♩ = 120)



Pour consoler Laura

Flûte soprano

Edmond Heurley

(♩ = 110)

2 *avec entrain*
mf

7

11 *dolce*
p

15

19 *légèrement*
mf

23 *f*

27 *mf*

31 *rit.* *a Tempo*

Pour Sarah

Flûte soprano

Edmond Heurley

Gipsy (♩ = 96)
nostalgique

2

7

12

17

21

25

29

34

39

43

48

2

Progression

Flûte soprano

Edmond Heurley

Country (♩ = 120)

2
mf

6

10

13

16 2

Rachelle et Gabriel

Flûte soprano

Edmond Heurley

Allegretto (♩ = 112)

4 *dolce*
mf

10

16

22

28 *cantabile*

34

39

44 2

Sarah

Flûte soprano

Edmond Heurley

Andante (♩ = 80)

2

mf

6

10

14

18

2

Sofiane

Flûte soprano

Edmond Heurley

Folk (♩ = 110)

2 *bien rythmé*



Solène

Flûte soprano

Edmond Heurley

Moderato (♩ = 90)

2
mp

6

10

14

18

2

Sophie & Cécile

Flûte soprano

Edmond Heurley

Moderato (♩ = 80)

2
mp

6

10

13
mf

16
mp

20

Souvenir pour Christiana

Flûte soprano

Edmond Heurley

Allegro (♩ = 120)

4

f *mf* *f*

10

mf *p*

17

mp *mf*

23

mf

29

mf

35

f *mf*

40

f

Souvenir pour Guillaume

Flûte soprano

Edmond Heurley

(♩ = 104)

Musical notation for measures 1-6. The piece is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* is present. A fingering of 2 is indicated above the first measure. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Musical notation for measures 7-10. The notation includes quarter notes, eighth notes, and a whole note.

Musical notation for measures 11-14. The notation includes quarter notes, eighth notes, and a whole note.

Musical notation for measures 15-18. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Musical notation for measures 19-22. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Musical notation for measures 23-26. The notation includes quarter notes, eighth notes, and a dotted quarter note. A fingering of 2 is indicated above the final measure. The piece concludes with a double bar line.

Souvenir pour Laurine

Flûte soprano

Edmond Heurley

(♩ = 84)

2 *cantabile*
mp

The first system of music contains measures 1 through 6. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'cantabile' and the dynamic as 'mp'. A first ending bracket is placed over the first two measures. The melody consists of quarter and eighth notes.

7

The second system of music contains measures 7 through 11. The melody continues with quarter and eighth notes, maintaining the 'cantabile' tempo and 'mp' dynamic.

12

mf

The third system of music contains measures 12 through 15. A crescendo hairpin is shown below the staff, leading to a dynamic marking of 'mf'. The melody continues with quarter and eighth notes.

16

The fourth system of music contains measures 16 through 19. The melody continues with quarter and eighth notes.

20

The fifth system of music contains measures 20 through 23. The melody continues with quarter and eighth notes.

24

2

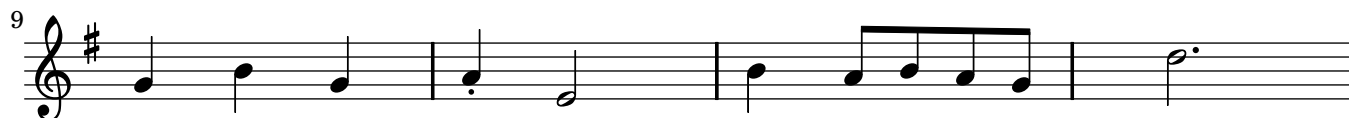
The sixth system of music contains measures 24 through 27. It concludes with a first ending bracket over the final two measures. The piece ends with a double bar line.

Sur la balançoire

Flûte soprano

Edmond Heurley

Allegretto (♩ = 100)

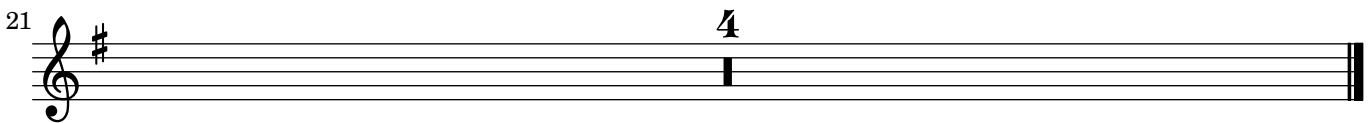
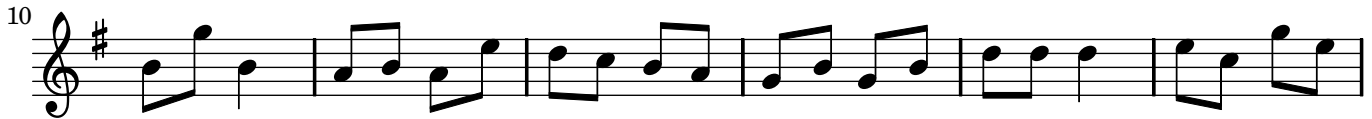


Surprise

Flûte soprano

Edmond Heurley

Gaiement (♩ = 100)



Tatien

Flûte soprano

Edmond Heurley

Allegro (♩ = 120)

Joyeusement

2 *mf*

6

10 *f*

13

16 *p*

19 *mf*

22

25 *sfz* 2

Valentine

Flûte soprano

Edmond Heurley

Moderato (♩ = 84)

2

mf

6

10 *dolce*

mp

14

18

2

Vivement les vacances

Flûte soprano

Edmond Heurley

Joyusement (♩ = 100)

2

mp

6

10

mf

13

16

mp *mf*

20

24

2